

2 0 1 3

ADDITIONAL ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *two* of the following : 7×2=14
- (a) What was the physical appearance of the man who came for a job? Why was the manager unwilling to introduce a dangerous show? Why did the manager offer a special amount to the job-seeker? 2+2+3=7
- (b) What was the miraculous escape of Rama Rao? What was his immediate reaction? What good news he received on reaching home? What did he plan to do with the money? 2+1+2+2=7
- (c) Who was Ratan? What happened during the month of Sraban? What role did Ratan play during this period? 2+3+2=7
- (d) Where did the conversation among the passengers begin? What did one of the passengers say about parental love? In what way parental love is stronger towards their children than their country? Was the Red-faced man satisfied with children for having ended their life in the best way? 1+3+2+1=7
- (e) Who was considered as the ‘apple of the king’s eye’? Why was the young man cast into prison by the king? How did the princess obtain the secret of the doors? How did she pass on the information to her lover? 1+2+2+2=7

(2)

2. State whether the following are *True* or *False* (any five) : $1 \times 5 = 5$

- (a) The king's justice system was not based on reason but on luck.
- (b) The postmaster never knew the depth of Ratan's feelings.
- (c) Solving crossword puzzle was a sensible move of Rama Rao.
- (d) The manager's wife wanted a change in the comic side.
- (e) The bulky woman realised how she could not rise to the level of parents who send their sons to the front without any sorrow.
- (f) Rama Rao was the Malgudi agent of a gramophone company in Southern India.
- (g) The postmaster was friendly with the indigo employees.

3. Answer any *one* of the following :

8

- (a) Who is responsible for the piteous condition of the man with the hoe? What is the 'handiwork' they give to God? Why is the man soul-quenched? What does the poet want the rulers to do for the man? Why is the man a 'dumb terror'? $1+2+2+2+1=8$
- (b) Why are 'triumph and disaster' both imposter? Why does the poet advise to treat them equally? Explain three virtues that a man should have in order to be successful. $3+2+3=8$
- (c) What are the two aspects of Madurai river? How is Ramanujan different from the old and new poets? How is the poet ironic about the new poets? $3+2+3=8$

(3)

4. Fill in the blanks with the correct word from the choices given in the brackets (any six) : 1×6=6

- (a) Whose breath blew out the — within this brain?
(intellect / light)
- (b) Why I was there and — I must go?
(whither / where)
- (c) And beauty born of — sound.
(gurgling / murmuring)
- (d) She died, and left to me this —.
(calm / heath)
- (e) I hurried past the — lakes of clover.
(ruddy / red)
- (f) And never — a word about your loss.
(speak / breathe)
- (g) If you can fill the — minute.
(unfortunate / unforgiving)
- (h) The wet stones — like sleepy crocodiles.
(glistening / glittering)

5. Explain, with reference to the context, choosing any *one* from each Group : 6×2=12

GROUP—A

- (a) It's the first time I have done it and I didn't like it.
- (b) It seemed to her that she had stumbled into a world she had never dreamed of, a world so far unknown to her.
- (c) I'll tell the man who replaces me that he should look after you as I have; you, mustn't worry just because I'm going.

(4)

GROUP—B

- (a) This child, I to myself will take;
She shall be mine, and I will make
A lady of my own.
- (b) Then the quick plunge into the cool, green dark
The windy waters rushing past me, through me.
- (c) People everywhere talked of the inches rising,
Of the precise number of cobbled steps
run over by the water.

6. Answer any *one* of the following :

9

- (a) Who was Brabantio? Why was he against his daughter's marriage? How did Desdemona come to love the Moorish general? How did she profess her love in front of the Duke? How did Brabantio accept the marriage finally?
1+2+2+3+1=9
- (b) Who was Cassio? Where did he find the handkerchief of Desdemona? Whom and why did he give the handkerchief? Explain how Bianca added fuel to the flame of Othello's anger.
1+1+1+2+4=9
- (c) Who was Othello? What good qualities of Othello did Iago intend to exploit? Where was Othello send soon after his marriage? Why was his ship detained in its voyage? Why did Iago kill Roderigo in the end?
1+2+1+2+3=9

7. (a) Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any *three*) :

1×3=3

- (i) The cunning Iago carefully ——— Othello's trust in him.
(nursed / nurtured)

(5)

- (ii) Yes, there was the suspicion carefully —.
(grown / sown)
- (iii) In — agony he struck Desdemona across the face.
(blind / desperate)
- (iv) She was glad to have it, for Iago had, for some reason,
been — her for days to obtain it.
(persuading / worrying)
- (v) Iago had come out in his true — at last.
(nature / colours)

(b) State whether the following are *True* or *False* (any three) :
1×3=3

- (i) Othello loved Desdemona even when she was proved unfaithful.
- (ii) Iago, on good faith, advised Cassio to seek Desdemona's help for his reinstatement.
- (iii) Othello's faith in Desdemona was shaken by the evil genius.
- (iv) Emilia was sent to inform Othello of the latest tragedy.
- (v) The order to hand over the Cyprus command to Cassio was the final blow on Othello.

8. Amplify any *one* of the following :

6

- (a) All that glitters is not gold.
- (b) Every cloud has a silver lining.
- (c) Birds of the same feather flock together.

(6)

9. Write a paraphrase of the following :

6

'Tis not to make me jealous
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays and dances well;
Where virtue is, these are more virtuous
Nor from mine own weak merits will I draw.
The smallest fear or doubt of her revolt;
For she had eyes, and chose me.

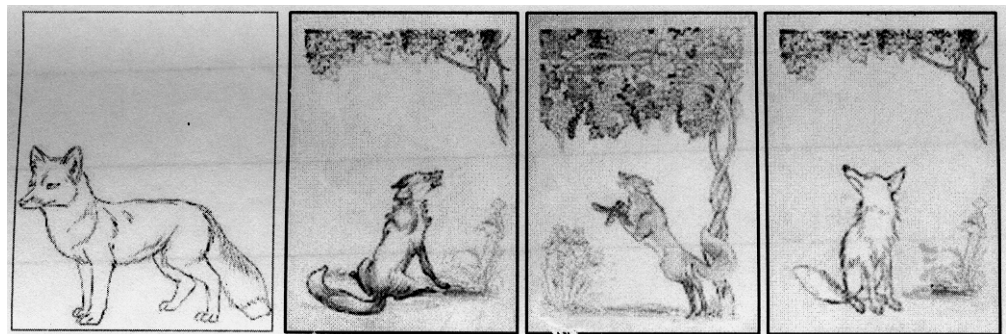
10. Write a substance of the following passage :

6

It is no doubt that we cannot go through life without sorrow. There can be no sunshine without shade. We must not complain that roses have thorns but rather be grateful that thorns bear flowers. Our existence here is so complex that we must expect much sorrow and suffering. Many people distress themselves about the mystery of existence. But although a good man may at times be angry with the world, it is certain that no man, who did his duty in it, was ever discontented with the world. The world is like a looking glass; if you smile it smiles, if you frown it frowns back.

Or

Develop a story based on the picture given below :



(7)

**[For Visually Impaired (Blind) Candidates only
in lieu of Q. No. 10 (Or) above]**

Develop a story based on the outline given below : 6

One day a boy shouts, "Wolf!"—villagers come to help him—they find no wolf —boy laughs at them—another day wolf really comes—boy shouts for help—none comes—wolf kills the boy.

11. You want to let out your house. Draft an advertisement for publication in the 'To Let' column of a newspaper, giving location, type of accommodation, rent expected, etc. 4

12. Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *eight*) : 1×8=8

(a) The committee meets after every two years in the same place.

(b) The place is important from historical point of view.

(c) A four-lined stanza was engraved on the wall.

(d) The poet has a perfect and ideal dream for India.

(e) The body of musicians playing instruments was an added charm to the opera.

(f) The sweet dish served at the end was a perfect complement of the delicious supper.

(g) He is a person who is suffering from sleeplessness.

(8)

- (h) The prison guard was accused for the escape of the prisoners.
- (i) We visited the place equipped with telescope to study stars and planets.
- (j) He consulted a specialist curing deformities and diseases of the bones.

13. Write an essay on any *one* of the following topics : 10

- (a) The scene in the examination hall
- (b) Role of youth in modern India
- (c) Terrorism—a worldwide phenomenon
