X/15/Ae

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ADDITIONAL ENGLISH

(CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80
Pass Marks : 24

(CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100
Pass Marks : 30

Time : 3 hours

(For Both Categories of Candidates)

The figures in the margin indicate full marks for the questions

General Instructions :

(i)   The candidates are advised to attempt all questions accordingly.

(ii)   Marks allocated to every question are indicated against each.

(iii)   Question Nos. **1** to **12** are to be answered by both Regular and Private Candidates.

(iv)   Question Nos. **13**, **14**, **15** and **16** are to be answered by Private Candidates without Internal only.

[P.T.O.

1. Answer any *two* of the following :   6×2=12

(a) How old was the man who came for a job to the circus? What did he claim he could do? How did he impress the manager and his wife? Why did the manager call him a 'crackbrained fellow'?   1+2+1+2=6

(b) What kind of life did Rama Rao lead at the extension with his family? Describe briefly the change in their lifestyle when he lost his business. Why did he fear the tenants leaving the bungalow?   3+2+1=6

(c) What kind of work did Ratan do for the postmaster? What were some of the things that Ratan remember about her family members? Whom did Ratan love more? What lessons did the postmaster teach Ratan during the afternoon?   1+2+1+2=6

(d) Describe the physical appearance of the bulky woman and her husband. Why did they break up their home at Sulmona? What message or wire did they receive?   3+1+2=6

(e) What is an arena? What do the two doors signify? What event does take place on the appointed day of the arena?   2+1+3=6

2. State whether the following statements are *True* or *False* (any *five*) :   1×5=5

(a) The man finally accepted the offer made by the circus manager.

(b) Parental love is like bread and can be broken into pieces.

(c) Rama Rao's wife was a lady of mild disposition.

(d) Ratan was happy when she learnt that a new postmaster would replace her Dadababu.

(e) The king borrowed the idea of constructing an arena from his distant Latin neighbours.

(f) The man jumped into a tank from a height of forty feet.

3. Answer any *one* of the following :   6

(a) What does the 'crazy shortcut' refer to in the poem, *Swimmers*? Describe the swimmer's encounter with the sea. Why does the swimmer never give a cry?   1+3+2=6

(b) Who is an imposter? Name two imposters mentioned in the poem. What advice does Rudyard Kipling give us in order to overcome failures and misfortunes in life?   1+1+4=6

(c) Why does the man with the hoe lean and gaze on the ground? What is the present condition and shape of the man with the hoe? What does the poet wish the rulers of the world to do for this man?   2+2+2=6

4. Fill in the blanks with the correct words from the choices given in the brackets (any *five*) :   1×5=5

(a) Where rivulets dance their wayward ——.

(round / sound)

(b) My arm still tingling from aggressive ——.

(strikes / strokes)

(c) If you can trust yourself when all men —— you.

(believe / doubt)

(d) People everywhere talked of the —— rising.

(water / inches)

(e) Whose breath blew out the light within this ——?

(mind / brain)

(f) I could not see the —— thing they carried.

(heavy / weighty)

(g) With sixty —— worth of distance run.

(minutes / seconds)

5. Explain, with reference to the context, choosing any *one* from each Group : 5×2=10

GROUP—A

(a) She was so pleased to hear everyone joining in congratulating that brave father who could so stoically speak of his child's death.

(b) Then I'm afraid we can't do business. But just as a matter of interest, tell us why you turned down our excellent offer.

(c) What anxious, eager faces they had! So much of trembling, hesitating hope in their faces! They seemed always to hope that he would come back home with some magic fulfilment.

GROUP—B

(a) Swiftly I rose to meet that cat-like sea
That sprang upon me with a hundred claws.
And grappled, pulled me down and played with me.

(b) She died, and left to me
This heath, this calm and quiet scene;
The memory of what has been,
And never more will be.

(c) Who made him dead to rapture and despair,
A thing that grieves not and that never hopes,
Stolid and stunned, a brother to the ox?

6. Answer any *one* of the following : 7

(a) Who was Othello? Which were the two posts lying vacant in the army of the Duke of Venice? Why did Iago plan to destroy Cassio and Othello? How did Iago instigate Roderigo against Cassio? 1+2+2+2=7

(b) What was Othello's first gift to Desdemona before their marriage? Why did he ask Desdemona to produce it? Why did she try to put off with Othello's demand? Who took possession of the gift? 2+2+2+1=7

(c) Why were the Cypriots celebrating on a particular night? What took place between Roderigo and Cassio in the streets of Cyprus that night? Who was wounded in the attack? Why was Cassio dismissed from his post? 1+3+1+2=7

7. *(a)* Fill in the blanks with suitable words from the text choosing from the options given in brackets (any *four*) : 1×4=4

(i) It is a judgement maimed and most ——.

(perfect / imperfect)

(ii) Moor, she was chaste; she loved thee —— Moor.

(kind / cruel)

(iii) —— had been one of Desdemona's suitors.

(Roderigo / Cassio)

(iv) Iago must produce real and visible proof of Desdemona's ——.

(disloyalty / treachery)

(v) Desdemona was filled with a —— foreboding.

(sad / strange)

(vi) Therefore confess —— freely of thy sin.

(thy / thee)

(b) State whether the following are *True* or *False* (any *four*) : 1×4=4

(i) Lodovico brought happy news from Venice for Othello.

(ii) Bianca greatly admired the design on the handkerchief.

(iii) The Turks invaded Cyprus.

(iv) Roderigo has a very hasty temper.

(v) Brabantio was unhappy with his daughter's marriage to Othello.

(vi) Iago had engineered the terrible situation in the play.

8. Amplify any *one* of the following :   5

(a) United we stand, divided we fall.

(b) Time and tide waits for none.

(c) Appearances are deceptive.

9. Write a substance of the following passage :   5

What is education? It is more than the knowledge we find in books. If a man is truly educated, he will have shown how to lead a happy and useful life and to be a good citizen of the country in which he lives, more even than that—a good citizen of the world. He will have learnt how to behave towards other human beings. By coming in touch with the active minds of his teachers and fellow students, he will have discovered what kind of mind he himself had; and he will have become proud to do what he knows to be right. The cleverest man is not always the best educated. A wise man is one who is able to think clearly and then act in such a way that the best results follow. Knowledge is very useful, but knowledge by itself does not make a man wise. We need a special kind of education which will train us to use our knowledge wisely.

Or

Develop a story based on the outline given below :   5

A boy falls into bad company—his father gives him some good apples—places a rotten apple among them—some days pass—the rotten apple spoils the good ones—moral.

10. Write an advertisement for a short-term computer course offered for students after their Matriculation Exam. under the heading, 'Admission Open'. Mention the name of the institute, duration of the course, fees, timing for classes and courses offered.   4

11. Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) : 1×5=5

(a) He left the car in a hurried manner as he was late for work.

(b) Air is something that cannot be seen.

(c) We celebrate the Christmas festival once a year.

(d) Most of the children can easily speak two languages.

(e) A teacher must be completely unbiased when dealing with her students.

(f) He gave up his job by giving formal notice.

(g) Peter is a man who creates laughter with his words and actions in a circus.

12. Write an essay on any *one* of the following topics :   8

(a) Influence of social network on youth today

(b) My favourite festival and why I like it

(c) The pleasures of reading

(10)

[Only for Candidates without Internal Assessment]

13. Answer any *five* of the following in not more than
2 sentences each : 1×5=5

(a) What is the 'Wall of Death'?

(b) How many passengers were there in the compartment?

(c) Who was Rama Rao?

(d) Why is the postmaster a bad-mixer?

(e) Who was Ratan?

(f) What is poetic justice?

(g) Describe the young man who loved the princess.

14. Choose the correct option from the brackets (any *five*) : 1×5=5

(a) That wild with —— across the lawn. (flee / glee)

(b) Then the quick —— into the cool, green dark.

(dive / plunge)

(c) If neither —— nor loving friends can hurt you.

(foes / enemies)

(d) The —— of ages in his face.

(expressionless / emptiness)

(e) The —— has water enough to be poetic.

(river / rivulet)

(f) It carries away in the first —— hour three village houses.

(one / half)

(g) To have —— over sea and land. (power / dominion)

15. Match the lessons against the name of the authors/poets :

1×5=5

(a) A. K. Ramanujan : *The Postmaster*

(b) L. P. Hartley : *The Lady or the Tiger*

(c) Rudyard Kipling : *A High Dive*

(d) Rabindranath Tagore : *If*

(e) Frank R. Stockton : *River*

16. Match the following words with their appropriate meanings : 1×5=5

(a) Lyrics—a poem with fourteen lines

(b) Philatelist—person who travels on foot

(c) Athlete—one who collects postage stamps

(d) Pedestrian—one who takes part in sports competition

(e) Sonnet—the words of a song

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