

2 0 1 4

ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

1. State whether the following statements are *True* or *False* : 1×6=6

- (a) The setting of Narayan's novel, *The Guide*, as most of his novels, is Shantiniketan, a fictional town in West Bengal.
- (b) Rosie did her postgraduation in Economics in order to escape the stigma attached to the family of temple dancers.

(2)

- (c) Velan says to Raju : “Your penance is similar to that of Mahatma Gandhi. He left a disciple in you to save us.”
- (d) An ignorant villager named Gaffur mistakes Raju for a holy man and mentions his problem to him.
- (e) Rosie leaves Raju because he takes no interest in her art, and regards it as ‘monkey tricks’.
- (f) The Swami finds the food pot empty and throws it away in anger, explaining the noise to the waiting devotees saying, “Empty vessels make much noise.”

2. Name the speaker and the person spoken to : 1×6=6

- (a) What an army! They make cannons out of cherry trees; and the officers send for their wives to keep discipline.
- (b) I always feel a longing to do or say something dreadful to him—to shock his propriety—to scandalize the five senses out of him.
- (c) That shows that you are an abominable little clod of common clay, with the soul of a servant.
- (d) A great battle at Slivnitzal! A victory.
- (e) We were two children in the hands of that consummate soldier, Major : simply two innocent little children.

(3)

(f) Oh! I must behave in my own way. You take all the courage out of me with your cold-blooded wisdom.

3. Fill in the blanks with the appropriate words : 1×8=8

(a) Even after Ross had infected — by exposing them to malaria-carrying mosquitoes, there were many who declared that he and others had ‘mosquitoes on the brain’.

(humans/birds/insects)

(b) There are a lot of people in the world, and I have to — my liberty to their liberties.

(adjust/accommodate/control)

(c) For his work Ross was awarded, in 1902, one of the greatest distinctions of its kind in the world—the — Prize for Medicine.

(Pulitzer/Booker/Nobel)

(d) We must watch the — on the one side and warn off the anarchist on the other.

(Marxist/bureaucrat/Tolstoyan)

(e) King — men came marching, up to the old inn-door.

(Henry’s/George’s/Charles’)

(4)

- (f) Whate'er — the Maiden sang
As if her song could have no ending.
(song/theme/hymn)
- (g) When I consider how my — is spent.
(life/light/day)
- (h) He watched for her love in the moonlight, and
died in the — there.
(highway/darkness/moonlight)

SECTION—II

(Marks : 30)

4. Answer any *ten* of the following questions in
2/3 sentences each : 3×10=30

- (a) Who, according to Milton, serves God best?
- (b) How did the red-coat troops happen to come to the highway inn on that fatal day?
- (c) Why is Wordsworth so impressed by the Reaper's song?
- (d) What were Ross's two discoveries?
- (e) What does the rule of the road mean, according to Gardiner?
- (f) What happens to the two pairs of lovers—Raina and Sergius, and Nicola and Louka?

(5)

- (g) Briefly describe the appearance of the fugitive soldier when he enters the bedchamber of Raina.
- (h) What is the significance of the title, *The Guide* ?
- (i) What does Narayan have to say about the adjournment lawyer who was engaged to conduct Raju's case?
- (j) Why is malaria called a 'plague'?
- (k) What is the foundation of social conduct?
- (l) How does 'patience' reassure Milton of God's love and understanding?
- (m) Give a brief description of the Highwayman.

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. Examine how Ross's researches led to the conquest of malaria. 5

Or

Give a clear explanation of the 'rule of the road' and show why everyone should observe it.

6. Narrate the tragic story of the Highwayman's love and sacrifice. 5

(6)

Or

Comment on the unforgettable experience of the wonder and loveliness Wordsworth perceived in the life of the Solitary Reaper.

Or

Trace the thoughts that gave Milton some hope of redemption in the sonnet, *On His Blindness*.

7. Answer any *one* of the following questions : 10

(a) Compare and contrast the characters of Raina and Louka.

(b) In *Arms and the Man*, the themes of love and war are very cleverly interwoven. Comment.

(c) Write short notes on any *two* of the following : 5×2=10

(i) Nicola

(ii) Mr. Petkoff

(iii) Catherine

8. Answer any *one* of the following questions : 10

(a) *The Guide* describes the transformation of the protagonist Raju from a tour guide to a spiritual guide. Give examples of this transformation.

(b) Describe the relationship between Rosie and Marco.

(8)

10. Write a short essay in about 250 words on any *one* of the following : 10

(a) Protecting our Environment

(b) Role of Media in Society

(c) My Hopes and Aspirations for the Future

(d) Tourism in Meghalaya
