

Total No. of Printed Pages—15

**HS/XII/A. Sc. Com/Ae/15**

**2 0 1 5**

**ALTERNATIVE ENGLISH**

*Full Marks : 100*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

*General Instructions :*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.
- (iv) General candidates are not allowed to attempt the questions meant for Elementary School Teacher Candidates.

( PART : A—OBJECTIVE )

( Marks : 50 )

SECTION—I

( Marks : 30 )

- 1.** Fill in the blanks by choosing the right words from the alternatives given in the brackets (any *five*) : 1×5=5

(a) As soon as the light in the — went out there was a stirring and a fluttering all through the farm buildings.

( bedroom / house )

( 2 )

(b) Boxer was an enormous —, nearly eighteen hands high.

( horse / beast )

(c) “The Mexican ‘tigre’ is a — cat compared with this one,”

( domestic / house )

(d) Wild animals usually don’t ask for —.

( food / trouble )

(e) He was absolutely dedicated to theory that persistent — was the way to prosper.

( cheating / dunning )

(f) He used to go out in a *palanquin* carried by — attendants.

( twelve / sixteen )

(g) Quick — asked for affection from his girls.

( always / never )

( 3 )

2. Write whether the following statements are *True* or *False* (any five) : 1×5=5

- (a) Man is the only creature that consumes without producing.
- (b) Napoleon was a large, rather fierce-looking dog.
- (c) Sometimes the jaguar keeps travelling steadily for a hundred miles.
- (d) The jaguar is almost unique among cats for his fear of the water.
- (e) Sethji was some fifty years old.
- (f) The original truth was that the Quicks were fond of gardening.
- (g) Quick despised fathers who flirted with their daughters.

( 4 )

3. Complete the following sentences using the right words from the alternatives given in the brackets (any five) : 1×5=5

(a) Give me to drink each joy and pain  
Which Thine eternal hand can —,  
( give / mete )

(b) And her's the silence and the calm  
Of mute — things.  
( insensible / insensate )

(c) And vital feelings of delight  
Shall rear her form to stately —.  
( grace / height )

(d) He has his Winter too of pale —,  
( misfortune / misfeature )

(e) We lost a friend whose stylish prose  
Was quite the best of our —.  
( group / batch )

(f) Our leader said he smelt the —.  
( danger / sea )

(g) On mists in idleness—to let fair things  
Pass by unheeded as a threshold —  
( stream / brook )

( 5 )

4. Write whether the following statements are *True* or *False* (any *five*) : 1×5=5

- (a) Sarojini Naidu asks God to reveal to her the mystery of life and death.
- (b) There are five seasons in the mind of man.
- (c) The pilgrims were attacked twice, and lost their way.
- (d) The words 'pale misfeature' signify youth in man's life.
- (e) Nature will teach Lucy to be calm and graceful.
- (f) Nature herself would be an example of both law and impulse to Lucy.
- (g) Purge means to purify or cleanse.

5. Answer any *five* of the following questions in 2/3 sentences each, choosing *either* from Group—A or from Group—B : 2×5=10

GROUP—A

- (a) Why was Persome angry with Marie?
- (b) The Bishop told his sister he would never sell his candlesticks. Why?

( 6 )

- (c) Who is Mere Gringoire?
- (d) What crime had the convict committed for which he was jailed? What was his punishment?
- (e) How does the Bishop save the convict from the police?
- (f) Why does the convict want to go to Paris?

GROUP—B

- (a) Why could Lady Macbeth not kill Duncan?
- (b) Where were the three witches and whom were they waiting to meet?
- (c) What did Banquo and Macduff decide to do after their king's murder?
- (d) What did Lady Macbeth do with the bloody daggers?
- (e) What unnatural scene did the old man witness?
- (f) Where was Duncan's body taken?

( 7 )

SECTION—II

( Marks : 20 )

6. Answer any *five* of the following questions in  
2/3 sentences each : 2×5=10

- (a) What is 'Animalism'?
- (b) Name a distinct physical characteristic of the jaguar.
- (c) Why did Sethji not want to eat the paan made by the ekka driver's wife?
- (d) When did Kate and Jenny's behaviour change dramatically?
- (e) What does Sarojini Naidu want God to reveal to her?
- (f) Why does Nature wish to take over the child in *The Education of Nature* ?
- (g) How did the pilgrims feel at the start of their journey?
- (h) What have the four stages in a man's life been compared to?

( 8 )

7. Rewrite the following sentences as directed : 1×10=10

(a) Sarojini Naidu wrote *The Soul's Prayer*.

( Change the voice )

(b) A person who can never be corrected.

( Substitute one word for the  
underlined words )

(c) They are so poor that they cannot own a house.

( Rewrite the sentence using 'too' )

(d) The boss is never wrong.

( Change to an affirmative sentence )

(e) Please stay still.

( Change into an interrogative sentence )

(f) Discuss — problem with your family.

( Choose the correct option :  
about the/the )



( 9 )

(g) He does not go to work on Monday.

( Add a question tag )

(h) The three friends never quarrelled between themselves.

( Correct the sentence )

(i) She was given an award by the government.

( Change the voice )

(j) He reached the airport — time.

( Insert an appropriate preposition )

( 10 )

( PART : B—DESCRIPTIVE )

( Marks : 50 )

8. Answer any *one* of the following questions : 10

(a) What was Old Major's dream about? What did it remind him of? Describe the immediate reactions of the animals to the song sung by Old Major. 2+3+5

(b) What qualities did Rod have to make him a good leader of the group?

(c) Give a character sketch of the debt collector.

(d) How was Robert Quick received in the garden by his two daughters? What was the father's reaction to their strange behaviour? 5+5

9. Answer any *one* of the following questions : 10

(a) Critically analyze the poem, *The Soul's Prayer*.

(b) What are the emotions that best describe the autumn or the middle age of a man's life?

(c) How will Nature educate Lucy?

(d) What problems did the pilgrims face in *Enterprise*?

10. Explain, with reference to the context, any *two*,  
*either* from Group—A *or* from Group—B : 5×2=10

GROUP—A

( **The Bishop's Candlesticks** )

- (a) Ah, how nice and warm it is in here! It is worth going out in the cold for the sake of the comfort of coming in.
- (b) They feed you in hell, but when you escape from it you starve. They were hunting me everywhere and I had no passport, no name.
- (c) But, but I don't understand, this gentleman is my very good friend.

GROUP—B

( **Macbeth** )

- (a) My hands are of your colour; but I shame  
To wear a heart so white.
- (b) Methought I heard a voice cry,  
"Sleep no more ...!"
- (c) O, yet I do repent me of my fury,  
That I did kill them.

- 11.** Write a précis of the following passage and give a suitable title to it : 8+2=10

Everyman, be he rich or poor, is fond of building castles in the air. The poor man dreams of prosperity, the rich man dreams of increasing wealth. Nor need we wonder at this, for all men are forever under the magic spell of hope. As the poet has written : Hope springs eternal in the human breast. In youth it blooms like a flower, delicate and fragrant, shedding over the golden years of childhood, the sweetness of its perfume. To the old it offers strength in hours of weariness. But air is an unstable element; castles in the air are worse than houses built on sand. They are frail structures, more delicate than a spider's web.

- 12.** Read the passage given below and answer the questions that follow :

In the northern part of Greece, there stood a lofty mountain called Olympus. Its sides were covered with thick, green woods, and it was so high that its peak seemed to pierce through the clouds, up, up, into the sky. None of the people of Greece had climbed to the top of Mount Olympus, and they said it was there that God lived, among the clouds and the stars. The people of Greece believed that if they did anything wrong it would displease the Gods, and they would be punished by sickness or death or some other evil; but if they did what was right the Gods would be pleased and would love them and send them wealth and happiness. So they built great temples of marble, and in them they set up gold and ivory images of Gods; and there they came, in times of trouble, to ask for help and comfort, and when they were happy, they came to offer their thanks to the kind Gods.

( 13 )

- (a) How does Mount Olympus look like? 2
- (b) Why did not anyone attempt to climb the top of Mount Olympus? 2
- (c) How, according to Greek belief, would the wrong-doers be punished by Gods? 2
- (d) With what did the Greeks build their temples and what were set up inside those temples? 2
- (e) Give synonyms for the following words :  $\frac{1}{2} \times 4 = 2$
- (i) Lofty
  - (ii) Peak
  - (iii) Images
  - (iv) Climb

**( Questions for the Elementary School Teacher Candidates  
in lieu of Question Nos. 8 and 9 )**

- 8.** Answer any *five* of the following questions :  $2 \times 5 = 10$
- (a) Write any four of the seven commandments as given in *The Rebellion*.
- (b) Who was Old Major?
- (c) How did the footprints of the jaguar look like?

( 14 )

- (d) Where are most of the animals of the Amazon found?
- (e) Give two characteristics of Seth Chetaram.
- (f) In whose search did the debt collector take the journey and why?
- (g) Name the two daughters of Robert Quick.
- (h) Describe briefly the condition of the Quick's garden.

9. Answer any *five* of the following questions :                      2×5=10

- (a) What prayer does Sarojini Naidu make to God in 'childhood pride'?
- (b) Mention any two qualities which Nature would like Lucy to possess.
- (c) How would 'love' and 'pain' redeem the poet as given in the poem, *The Soul's Prayer*?
- (d) How was the poet affected by Lucy's death?

( 15 )

- (e) What are the four stages of human life as compared to in *The Human Seasons*?
- (f) How does Keats relate winter to man's life in his poem?
- (g) What did the pilgrims do in the first stage of their journey?
- (h) Mention the place where the pilgrims 'have to gather grace'.

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