

**ENGLISH ELECTIVE**  
**CLASS XII**  
**STRUCTURE OF QUESTION PAPER**  
**SEMESTER-I**

Time: 2 ½ hours

Max. Marks:55

CCE/Int.Asst:25

Objective type question no. 1 will be compulsory.

**13 marks**

- It will carry 13 marks and consist of 13 questions of 1 mark each.
- Objective type question will cover the whole syllabus prescribed for semester-I

Structure of objective type question: 10 questions from grammar portion will be asked.

**APPLIED GRAMMAR**

**10 marks**

Do as directed type questions covering the following items:

- |  |         |
|--|---------|
| I. Change of Voice.  | 2 marks |
| II. Change of Narration.   | 2 marks |
| III. Combining two simple sentences into one using linkers etc.                        | 2 marks |
| IV. Use of Modals.   | 2 marks |
| V. Transformation of sentences (use of gerunds, to-infinitive, participle, adverbials) | 2 marks |

**Note:** The above question will be based as far as possible, on the text books.

**3 Questions 1 each from text will be asked**

**3 marks**

- |                          |        |
|--------------------------|--------|
| 1. Dear to All the Muses | 1 mark |
| 2. The Literary Petals   | 1 mark |
| 3. Select One Act Plays  | 1 mark |

**PART-A**

**18 marks**

**A) DEAR TO ALL THE MUSES** (an anthology of contemporary prose)

**9 marks**

Text for detailed study:

- |   |           |
|---|-----------|
| I. Comprehension of a passage :   | 6 marks   |
| Comprehension to be tested with the help of the following techniques :  |           |
| (i) Two short answer questions  | 2 marks   |
| (ii) Matching exercises (Two words to be matched out of four words)   | 2 marks   |
| (iii) Fill in the blanks (Two sentences)  | 1 mark    |
| (iv) Finding one word for a given expression from the passage.  | 1 mark    |
| II. 1 out of 2 short answer type questions based on the contents of different lessons (to be answered in 50-60 words each). | 1 × 3 = 3 |

**(B) THE LITERARY PETALS** (Text for detailed study) **9 marks**

- |   |                  |
|---|------------------|
| III. (a) 2 short answer type questions (to be answered in 25-30 words each) 1 from story and 1 from poem as suggested at the end of each lesson, with internal choice in each question. | 2 × 1½ = 3 marks |
| (b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story.   | 3 marks          |
| IV. Explanation with reference to the context (POEMS ONLY) of a given stanza/lines.   |                  |

OR

A question on summary/substance/development of thought etc. of a poem (with internal choice) **3 marks**

**PART-B**

**1. COMPOSITION & VOCABULARY** **15 marks**

- |   |         |
|---|---------|
| (i) Paragraph writing / extended composition. | 5 marks |
| (ii) Vocabulary.                              | 5 marks |

**Note:** Vocabulary will be based on the exercises given in the text books meant for detailed study:

- |                             |
|-----------------------------|
| (i) The Literary Petals.    |
| (ii) Dear to All the Muses. |

**2. TRANSLATION** **5 Marks**

From vernacular into English

A small running passage of about 5/6 sentences.

**Note:** A special question in lieu of translation for foreign students:

Developing a paragraph through a given salutation (with internal choice)

**(C) SELECT ONE-ACT PLAYS** (Text for non-detailed study) **9 Marks**

- |  |         |
|--|---------|
| (a) Explanation with reference to the context. | 3 marks |
| (b) Character - Sketch.                        | 3 marks |
| (c) Question on theme incident / episode etc.  | 3 marks |

**SEMESTER -II**  
**STRUCTURE OF QUESTION PAPER**

**Time: 3 hours**

**Max. Marks:85**  
**CCE/Int. Asst:35**

Objective type question no. 1 will be compulsory.

**16 marks**

- It will carry 16 marks and consist of 16 questions of 1 mark each.
- Objective type question will cover the whole syllabus prescribed for semester II

Structure of objective type question: 10 questions from grammar portion will be asked.

**APPLIED GRAMMAR**

**10 marks**

Do as directed type questions covering the following items:

- |      |  |         |
|------|--|---------|
| I    | Change of Narration.   | 2 marks |
| II.  | Change of Voice.   | 2 marks |
| III. | Combining two simple sentences into one using linkers etc.                         | 2 marks |
| IV.  | Use of Modals.   | 2 marks |
| V.   | Transformation of sentences(use of gerunds, to-infinitive, participle, adverbials) | 2 marks |

Note: The above question will be based as far as possible, on the text books.

6 Questions 2 each from text will be asked-

**6 marks**

- |    |                       |         |
|----|-----------------------|---------|
| 1. | Dear to All the Muses | 2 marks |
| 2. | The Literary Petals   | 2 marks |
| 3. | Pride and Prejudice   | 2 marks |

**PART-A**

**30 marks**

**A) DEAR TO ALL THE MUSES** (an anthology of contemporary prose)

**15 marks**

Text for detailed study:

- |      |  |  |
|------|--|--|
| I.   | Comprehension of a passage :<br>Comprehension to be tested with the help of the following techniques:<br>(i) Three short answer questions<br>(ii) Matching exercises (Three words to be matched out of four words)<br>(iii) Fill in the blanks (Two sentences)<br>(iv) Finding one word for a given expression from the passage. | 9 marks<br><br>3 marks<br>3 marks<br>2 marks<br>1 mark |
| (II) | 3 out of 5 short answer type questions based on the contents of different lessons (to be answered in 50-60 words each).  | 3 × 2 = 6  |

**(B) THE LITERARY PETALS (Text for detailed study)**

**15 marks**

- |       |  |   |
|-------|--|---|
| (III) | (a) 4 short answer type questions (to be answered in 25-30 words each) 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question.<br>(b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. | 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question. 4 × 1 ½ = 6 marks<br>5 marks |
| (IV)  | Explanation with reference to the context (POEMS ONLY) of a given stanza /lines.   |   |

OR

A question on summary/substance/development of thought etc. of a poem (with internal choice) 4 marks

**PART-B**

**1. COMPOSITION & VOCABULARY**

**24 marks**

- |      |   |         |
|------|---|---------|
| (i)  | Paragraph writing / extended composition. | 8 marks |
| (ii) | Vocabulary.                               | 8 marks |

**Note:** Vocabulary will be based on the exercises given in the text books meant for detailed study:

- |      |                        |
|------|------------------------|
| (i)  | The Literary Petals.   |
| (ii) | Dear to All the Muses. |

**2. TRANSLATION**

**8 marks**

From Vernacular into English

A small running passage of about 7/8 sentences.

**Note:** A special question in lieu of translation for foreign students:

Developing a paragraph through a given salutation (with internal choice)

**Novel: Pride and Prejudice**

**15 marks**

- |     |                                     |         |
|-----|-------------------------------------|---------|
| (a) | Character Sketch                    | 8 marks |
| (b) | Question on theme, incident/episode | 7 marks |

**The whole novel will be taught in Semester-II**