

2 0 1 5

ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.
- (iv) General Candidates are not allowed to attempt the Questions meant for Elementary School Teacher Candidates.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

- 1.** State whether the following statements are *True* or *False* : 1×6=6
- (a) At the Pyol school the stick was an educator's indispensable equipment.
 - (b) For the pleasure of his company, Raju generally specified ten rupees as the minimum.

(2)

- (c) Raju lived with his books and papers.
- (d) Nataraja is the God of dancers.
- (e) Raju was accepted by Marco as a member of the family.
- (f) Raju felt choked with tears when he had to leave the prison after three years.

2. Name the speaker and the person spoken to : 1×6=6

- (a) Our patriotism. Our heroic ideals. I sometimes used to doubt whether they were anything but dreams.
- (b) Soldiering, my dear madam, is the coward's art of attacking mercilessly when you are strong and keeping out of harm's way when you are weak.
- (c) You have no spirit. I should like to catch them saying a word against me.
- (d) Psha! the courage to rage and kill is cheap.
- (e) Men never seem to me to grow up : they all have schoolboy's ideas.
- (f) Instinct, dear young lady. Instinct and experience of the world.

(3)

3. Fill in the blanks with the appropriate words : 1×8=8

(a) If mosquitoes were actually the carriers of the disease, then the parasites would be found — within their bodies.

(alert/active/alive)

(b) The thing that was wrong with him was that he had not the — sense.

(social/common/cosmic)

(c) His rapier hilt a-twinkle, under the — sky.

(jewelled/dark/lovely)

(d) The — in my heart I bore,
Long after it was heard no more.

(song/music/harmony)

(e) Doth God — day-labour, light denied?

(exact/demand/expect)

(f) I am neither a Marxist, nor a Tolstoyan, but a —.

(compromise/socialist/bureaucrat)

(g) Ross secured more specimens of the dappled-winged brown mosquito during the next few —.

(years/months/days)

(h) Now, if you are reading a book for — it doesn't matter what is going on around you.

(fun/enjoyment/pleasure)

(4)

SECTION—II

(Marks : 30)

4. Answer any *ten* of the following questions in
2/3 sentences each : 3×10=30

- (a) How did Bess warn her lover of his danger?
- (b) Describe the effect of the Reaper's song on the neighbourhood.
- (c) Why is the world 'dark' and 'wide' to Milton?
- (d) What did Manson discover when he dissected the insects which were gorged with the blood of the infected boy?
- (e) What was Ross's reward for his 'brilliant discovery'?
- (f) What did Gardiner mean by 'a clubbable man'?
- (g) Name the two books that Gardiner could enjoy in the midst of an earthquake.
- (h) What, according to Bluntschli, are the two things that happen to a soldier so often that he comes to think nothing of them?
- (i) Why did Petkoff say that he would never trust a Swiss again?
- (j) According to Nicola, what is the secret of success in service?

(5)

- (k) What did Raju's father sell in his small shop?
- (l) What, according to Mani, would be of 'special interest' to Raju?
- (m) What was the fate that awaited Raju's mother after she used her 'trump card' against Raju and Rosie?

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. What discovery did Manson make that set certain men thinking? 5

Or

Show why it is necessary to possess 'the social sense'.

6. What was Milton's complaint in the beginning of his poem, *On His Blindness*? 5

Or

Comment on the mysterious ending of Noyes' *The Highwayman*.

Or

Bring out the theme of the solitary reaper's song.

(6)

7. Answer any *one* of the following questions :

(a) Evaluate Raina as the central character of the play, *Arms and the Man*. 10

(b) In what way is *Arms and the Man* an anti-romantic comedy? 10

(c) Write short notes on any *two* of the following : 5×2=10

(i) Bluntschli

(ii) Louka

(iii) Sergius

8. Answer any *one* of the following questions :

(a) How did the barber deduce information about Raju's life? 10

(b) Discuss Raju as the hero of R. K. Narayan's novel, *The Guide*. 10

(c) Write short notes on any *two* of the following : 5×2=10

(i) Joseph

(ii) Marco

(iii) Rosie

9. Read the poem given below and answer the questions that follow :

Tell me not in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou are, to dust thou returnest,
Was not spoken of the soul.

- (a) Whom does the poet address in the first line? 1
- (b) Does the poet accept that 'life is but an empty dream'? Justify your answer accordingly. 3
- (c) What does the poet mean by the expression, 'the soul is dead that slumbers'? 2
- (d) Elaborate on the idea contained in the line, 'And the grave its not is goal;'. 2
- (e) What, according to the poet, 'was not spoken of the soul'? 2
10. Write a short essay in about 250 words on any *one* of the following : 10
- (a) Climate change
- (b) Reading culture today
- (c) Three things you fear the most
- (d) The game of football

(8)

**(In lieu of Question Nos. 7 and 8 for
Elementary School Teacher Candidates only)**

Answer any *ten* of the following questions in 2/3 sentences
each : 2×10=20

1. What are the two meanings of 'talent' as used by Milton in his poem?
2. Who was Raju in the novel, *The Guide*?
3. What did the highwayman do after hearing about the death of Bess?
4. Why is malaria called the most common of all tropical diseases?
5. Who was Sir Patrick Manson and where did he go to become a medical officer?
6. What did the stout old lady of Petrograd do which led to great traffic confusion?
7. How can the liberties of all may be preserved?
8. Who is Raina? Describe her.
9. How was Bluntschli's life saved?
10. Who was the solitary reaper?
11. How do you know that Rosie in the novel, *The Guide* was not a materialistic person?
12. How did Bess warn her lover to save him?
13. Why was Milton afraid of God's rebuke?
14. Why did Raju's mother leave the house in R. K. Narayan's novel?
15. Name the two important discoveries of Ronald Ross.
