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Roll No.....

Total No. of Questions—6]

[Total No. of Printed Pages—4

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FUNCTIONAL ENGLISH

PAPER—A

Maximum Marks—75

Time Allowed—3 Hours

1. Read the following passage and the questions that follow it :

- (a) Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel crown, that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of a books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers, who conduct their business on the hardest lines of a profit and loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics. To a young author, again, this seems to be as terrible an ordeal as passing down the files of sioux or comanche Indians, each one of whom is thirsting for your scalp.

Answer the following questions :

- (a) Why is the literary life mostly on unhappy one ?
(b) What are the ambitions of a young writer ?
(c) Men of letters, genius or talented, suffer. What are their pains ?
(d) Are editors and publishers sympathetic to young authors ?

P. T. O.

(e) Use the words in your own sentences :

(i) pangs

(ii) to run the gauntlet.

5

(b) Read the following passage and answer the questions that follow :

One common mistake that many people have made is this : they have thought that it would be a very good thing if every body had exactly the same amount of money, no matter whether they worked hard or lived quite idly. They forget that every few people would work at all and if it were not for the money their money brings them, and that without work there would be no money. And they have imagined that if all the money in the country were equally divided everybody would be rich. Now that is a very great mistake, because there simply is not enough money to make everybody rich. If it were shared equally round every one then would, on the basis of calculation made in 1935, receive only about Rs. 65 a year. Today with the rise in the price level it might be Rs. 150 a year. That may be more than you receive now or it may be less, but would certainly not make you really rich. It is quite true that there are in this country a small number of very rich people; but they are so few in comparison with the whole population that even if they were to share out all their wealth among the rest, it would make little difference.

Many people, unfortunately, seem to think also that Government can always pay out money quite easily and in any quantity, and they forget, or else they do not know, that Government can only pay out of money that it has received in taxes—money that the tax-payer has had to work for.

Answer the following questions :

- (a) Why is it really necessary to work ?
- (b) If all the money in the world were equally divided, everybody would be very happy. Do you agree ?
- (c) What would be anticipated share of each person if the money is equally distributed taking 1935 as base line ?
- (d) Why is it impossible for Government to pay money in any quantity ?
- (e) Will people work if they are assure of their share in national wealth ?
Explain briefly. 5×1=5

2. Explain with reference to the context :

- (a) My father could see it clearly—I was a musician, not a maker, but a performer of music, that is what he saw. He seemed to be aware of everything I did and frequently his hand shot out to grab my ears and pull till I yelled.

Or

But changes are taking place and they are not subtle. In recent years, hints of wildlife migration and local extinction have been picked up around the world—butterflies moving to new ranges for instance or plants moving to higher altitudes on mountains. 5

- (b) My wish for the next generation is that they be value-based, strongly value-based with character. Happy people within and giving by nature. This is how I would like a nation to be, made up of people with character, creative and giving.

Or

He came to know ultimately that he had cut a sorry figure on account of his ignorance of framing. "For once this young peasant has scored over me. But none of this more. I shall teach him a lesson now," thought he. 5

3. Explain with reference to the context :

We can pull and push and lift and drive,
We can print and plough and weave and heat and light,
We can run and race and swim and fly and dive,
We can see and hear and count and read and write.

Or

But also give him quiet time
to ponder the eternal mystery of
Birds in the sky
Bees in the Sun. 5

4. (a) The story some Hill-Station Ghosts ends by a remark of the Chowkidar. Quote the remark and bring out the humour in it.
(b) Vaikom Muhammad Basheer has a sense of humour. Bring this out in a paragraph giving example from the story The Rightful Inheritors of the Earth.
(c) Ha'penny is an African. Don't you think he represents all the little boys of the world who crave for love and family ? Write a paragraph about what you feel.
(d) Write a paragraph on the trail of wits between the farmer and the devil.
(e) Do you think 'The Turning Point' is the right title for the story written by Anita Desai. Give reasons.
(f) Write a brief article for your school magazine stating how taking up the challenge by Kiran Bedi inspired you.

- (g) After reading Abraham Lincoln's letter to His Son's. Teacher what are your views about Lincoln as a father.
- (h) Write rhyme scheme of first stanza of the Secret of the Machine by Rudyard Kipling. $8 \times 3 = 24$
5. (a) Write any humorous situation from some Hill-Station Ghost.
- (b) Write a brief speech about 'Man Should not try disturb the order of things.'
- (c) Write a brief note about how you feel for Ha'penny.
- (d) Briefly describe what inspired you most after reading Kiran Bedi's Turning Point.
- (e) Write brief speech on "Save Our Forests".
- (f) Develop a word web about what you expect from teachers.
- (g) Write the names of important characters from Don't Call out, or You will Be Shot.
- (h) Bring out briefly the contrast between count of Monte Cristo and Count of Morcerf.
- (i) Divide the following words into syllables according to the stress in pronunciation.
- (i) Bifurcate
- (ii) Capsules.
- (j) I word, 'Debt' the be in silent. Find two words in which the following letters are silent : $10 \times 2 = 20$
- 'k', 'p'.
6. Objective type question :
- (i) The writer of some Hill Station Ghost is
- (ii) M.L. Sadhu was writer of folk tales.
- (iii) Kiran Bedi is founder of, an organisation which provides therapeutic treatment for alcohol and drug-dependents.
- (iv) Anita Desai was awarded Padma Shri in the year
- (v) Bluntshli is main character in the drama Don't call out or You'll be shot culled from of G.B. Shaw.
- (vi) Abraham Lincoln was th president of the U.S.A. $6 \times 1 = 6$