

**Model Paper**  
**Blossom II (English Literature)**  
**Class XII**  
**Paper A**

**Section A**

Explain the following with reference to the context:

Q1. Man is numbed to pain  
When he's sorrow beaten  
Sorrows, piled up, ease pain  
Grief crushed me so  
Again and again it became  
The pain that erases pain

part  
a

Or

I who have cursed  
The drunken officer of British rule, how choose  
Between this Africa and English tongue I love?  
Betray them both, or give back what they give?

5 marks

Q2. Then aren't there also bodies  
Traded down streets and alleyways  
Bodies smeared in dust  
Bathed in blood  
Bodies emerging from ovens of sickness  
Bodies with puss oozing from chronic soars?  
If these images also cease my eye  
Even though your beauty still enthralls,  
It is because there are sorrows other than heart ache joys other than loves rapture  
So ask me not for that old favour, my love.

part  
b

Or

Torture not your body with hunger and thirst  
Feed it before it droop with weakness  
Shame on your fasts and religious rites  
Do good to others, that's right action

5 marks

Q3. The value of pearl is known to the diver alone  
How can a beast tread a slender causeway!  
Can a burning piece of wood know the worth of candle  
And the fly appreciate the circumambulation of a moth?

part  
c

Or

And then a lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow.

5 marks

Q4. Comment on the note of pathos and hope that swings in the sonnet, "When I Have Fears That I May Cease To Be."

part  
d

Or

Relate the theme of the poem "The Tiger and the Deer" with the modern day power politics where might is right.

5 marks

Q.5.  
part d.

"A sense of homelessness, pain and agony runs through the poem." Discuss it with reference to "Selections from Under Siege".

Or

Discuss the various stages in a man's life as given in the poem, "Seven Ages". 5 marks

**Section B (Short Answer Type)**

Question No. 1  
part a

The poem 'Selections from Under Siege' is a question. Comment.

part b

How does Keats define love and beauty in 'When I Have Fears That I May Cease To Be'.

part c

How does Queen Gulnar find her rival at the end of the poem?

part d

How does Tagore portray the omnipresence of God in 'Leave This'?

part e

What makes the poet look forward to a golden ages when the tussle between the tiger and the deer ceases?

part f

What do you understand by Rubai? Do you think Khayyam's determinism borders on atheism in the quatrains prescribed in your book?

part g

What is Personification? How does Kalidasa personify Autumn?

part h

How does the poet describe the predicament of the modern life in 'A Will in the Name of a New Man'?

8 × 3 = 24 marks

Question No. 3  
part a

**Section C (Very Short Answer Type)**

Before high piled books, in charact'ry

Hold like rich garner's the full ripen'd green

Explain the simile used above.

part b

What do you understand by pluralisignation?

part c

Define:

a) Dramatic Quality.

b) Conflict.

part d

How does Faiz use the device of contrast to unravel the realities of life?

part e

Cite two examples of irony in the poem 'Say This City has Ten Million Souls'

part f

Cite three examples of satire from 'The Tale of a Melon City' by Vikram Seth?

part g

Pick at least four metaphors from 'Seven Ages'?

part h

Explain the similes in the following lines?

1) And then the lover

Sighing like furnace, with a woeful ballad

Made to his mistress' eyebrow

- 2) Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden, and quick in quarrel,  
Seeking the bubble reputation

part i  
part j

Identify at least three images that create a super natural atmosphere in 'The Raven'.

Which word or phrase is used as a device of refrain in the 'The Raven'? What impact does it create in the poem?

10 × 2 = 20 marks

question No

**Section D - Objective Type Questions**

part 1

1. What is Vaakh?

part 2

The Rubaiyat of Omar Khayyam have been translated into English by \_\_\_\_\_.

part 3

Shruk is a verse derived from \_\_\_\_\_

part 4

Vikram Seth wrote a very famous book called \_\_\_\_\_

part 5

Edgar Allan Poe is \_\_\_\_\_ poet.

part 6

Seven Ages is an extract from Shakespeare's \_\_\_\_\_.

6 × 1 = 6 marks

**Model Paper**  
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**Paper B**

**Section A**

Q0. Reference to the context (Do any three)

Q1. a) He jests at scars that never felt a wound  
But, soft! What light through yonder window breaks?  
It is the east, and Juliet is the sun.  
Arise, fair sun, and kill the envious moon.  
Who is already sick and pale with grief.

or

b) O, then I see Queen Mab hath been with you ....  
She is the fairies midwife, and she comes  
In shape no bigger than an agate stone  
On the forefinger of an alderman  
Draven with a team of little atomi

Q2. c) From forth the total loins of these two toes  
A pair of star crossed lovers take their life,  
Whose misadventured piteous over thrones  
Doth with their death bury their parent's strife.....

Or

d) O God, I have an ill-divining soul!  
Me thinks I see thee, now thou art so low,  
As one dead in the bottom of a tomb  
Either my eyesight fails, or thou look'st pale

Q3. e) These violent delights have violent ends,  
And in their triumph die; like fire and powder  
Which as they kiss consume; the sweetest honey  
is loathsome in his own deliciousness

or

f) What, drawn, and talk of peace! I hate the word  
As I hate hell, all Montagnes and thee  
Have at thee coward

Q4. Compare and contrast the characters of Romeo and Juliet? How do they develop through out the play? What makes them fall in love?

or

Q5. What role does Mercutio play in the play? Is he merely a colourful supporting character and brilliant source of comic relief or does he serve a more serious purpose?

Q6. Juliet's soliloquy has been called an epithalamium? What do you understand by this and how far is it true?

Or

Q7. What is the dominating theme of the play which echoes throughout?

5 × 5 = 25 marks

**Section – B (Short Type Questions)**

Q1. "It is too rash, too unadvised, too sudden;

Too like the lightning, which doth cease to be  
Ere one can say 'It lightens!'

- i) Who speaks these words, and on what occasion?
- ii) To what does the speaker allude?
- iii) How far do later events justify in the remark?

Q2. What was a masquerade? Who was going and why?

1. Love for Rosaline?

- Q3. How do Mercutio and Benvolio regard Tybalt?
- Q4. What is dramatic Irony? Give an example that is being depicted in Act III, scene i.
- Q5. What is comic relief? Who fits in this?
- Q6. What kind of a person is Tybalt from Mercutio's description of him?
- Q7. Comment on Friar Lawrence's Warnings to the young couple before he marries them.
- Q8. What effect has Mercutio's death on Romeo?

8 × 3 = 24 marks

**Section – C (Very Short Type Questions)**

- Q1. What is the dramatic significance of the marriage scene?
- Q2. What is prologue?
- Q3. What is a daven –song?
- Q4. Explain vision scene.
- Q5. Define symbol? Name three symbols that are used in the play?
- Q6. Define character and poet?
- Q7. Define Elegy?
- Q8. "Romeo and Juliet is the play of character or play of Fate". Explain.
- Q9. What do you know about Paris?
- Q10. Who is the speaker of the following:
- a) "And therefore have I little talked of love  
For Venus smiles not in a house of tears".
  - b) "The roses on thy lips and cheeks shall fade  
To play ashes; thy eyes windows fall,  
Like death, when he shuts up the day of life".

10 × 2 = 20 marks

**Section D—(Objective Type Questions)**

1. The play was first printed in \_\_\_\_\_ in what is known as the first <sup>Folio</sup> ~~Quarto~~.
2. The main source used by Shakespeare for the plot of Romeo and Juliet was \_\_\_\_\_. This was published in 1562.
3. The protagonists of the play are \_\_\_\_\_.
4. \_\_\_\_\_ is in almost everything contrast to Romeo.
5. \_\_\_\_\_ is a mass of contradictions, yet absolutely true to life.
6. The part that is being performed by \_\_\_\_\_ has been likened to that of the chorus to a tragedy and remains very much in the background.

6 × 1 = 6 marks